

Daniel Zimmerman



Photo: Caryll Balzano

Daniel Zimmerman chairs the English Department at Middlesex County College in Edison. He served as associate editor of the issue of *Anonym* that first published Ezra Pound's last canto, and as editor of the single-issue magazines *The Western Gate* and *Brittannia*. The Institute of Further Studies included his fascicle, *Perspective*, in its series, *a curriculum of the soul* (Canton, NY: 1974). He collaborated with American/Canadian artist Richard Sturm on *See All The People* (a *livre deluxe*: lithographs, serigraphs and embossings: Toronto: Open Studio/ Scarborough College, 1976). In 1990, he studied Visionary Poetics as an Andrew W. Mellon Fellow at the City University of New York Graduate Center, and has taught Shakespeare six summers at Middlesex University in London. In 1997, he invented an anagrammatical poetic form, Isotopes. His works include *At That* (Buffalo, NY: Western Gate, 1978); *Indian Rope Trick* (*House Organ* #9, Lakewood, OH, 1994); *Tattoos for Proteus* (:that: #18, Peacham, VT, 1994); the trans-temporal collaboration *blue horitals* (with John Clarke: Amman, Jordan: Oasii, 1997), *ISOTOPES* (London: frAme, 2001), *Post-Avant* (Columbus, OH: Pavement Saw Press, 2001; intro. by Robert Creeley), and *ISOTOPES2* (Chicago: beardofbees.com, 2007). His work has recently appeared in *An Exaltation of Forms*; *Chain*; *Chelsea*; *Tinfish*; *Deluxe Rubber Chicken*; *Dirt*; *ETC: A Review of General Semantics*; *fieralingue.it* (*Poets' Corner*); *ghazalpage.net* (2003, set 7); *House Organ*; *Middlesex*; *New York Quarterly*; *NOON*; *origami condom*; *Snakeskin*; *The Idiom*, and *The Poets of New Jersey: Colonial to Contemporary*.